



With the release of the new Farbrengen – Yud Shevat 5732 by Jewish Educational Media being watched in hundreds of yeshivas and communities around the world, we present the following overview of some of the Niggunim sung by the Chassidim at that Farbrengen.

NIGGUN HISVAADUS

As soon as the Rebbe enters the Shul, instead of immediately beginning with a Sichra (as usual), the Rebbe passed his cup over to Rabbi Mentlik to fill up with wine and tasted some of the Mezonos on the table.

Meanwhile, Reb Yoel Kahan began a Niggun Hisvaadus. This is a Niggun that

was often sung by the Rebbe's Farbrengen throughout the years.

An interesting story regarding this Niggun:

In the year 5725, the Rebbe made a big to-do about Likutei-Torah, demanding that all the Chassidim study the entire section on the Parsha each week.

During the Farbrengen on Shabbos Parshas Vayigash, the Rebbe explained that as Pekudei is the final Parsha of Sefer Sh'mos, it would seem appropriate to conduct a "Siyum" on Likutei-Torah – Sefer Sh'mos.

After the Sichra, the Chassidim sang this Niggun Hisvaadus, and the Rebbe vigorously encouraged the singing, standing up to dance at his place! This

was the first time that the Rebbe danced at a Farbrengen since the passing of his mother earlier that year on Vov Tishrei.

Suddenly, the Rebbe turned around to the elder Chassidim behind him and asked "How can it be that you are not dancing? We have just made a Siyum on a whole Sefer of Lekutei-Torah!"

(Heard from Rabbi Shloime Zarchi)

YOSISU VE'YISMICHU

Following the first Sicha, the Chassidim sang the Niggun "Yosisu" – on a Possuk from the Rebbe's Kapital of that year.

NIGGUN SIMCHA (ASHREINU)

Following the second Sicha, the Chassidim sang a Niggun Simcha (commonly known with the words "Ashreinu..."). This joyous Niggun was often sung by the Rebbe's Farbrengens.

During the singing, Rabbi Y. Y. Piekarski (Rosh Yeshivah of Tomchei Tmimim – 770) approached the Rebbe and notified that he had recently had a newborn granddaughter named Riva. The Rebbe wished him that she should grow up to Torah, Chuppa and Ma'asim Tovim. "We add the wish for 'Torah' for a girl as well, according to our custom" the Rebbe added.

An interesting anecdote about this Niggun:

The Bochurim referred to this Niggun as "Simcha Elberg's Niggun". The reason: Rabbi Simcha Elberg of Agudas HaRabonim used to approach the Rebbe during the Niggunim at Farbrengens and speak for a very long time. In order to keep the drift moving and the spirits high during these long breaks, the crowd needed a Geshmake Niggun to sing, and this Niggun was usually chosen. Thus, this Niggun became known as "Simcha Elberg's Niggun".

HU ELOKEINU

Following the third Sicha, the



Chassidim sang the lively Niggun of "Hu Elokeinu" – taught by the Rebbe on the night of Simchas Torah, 5724.

UTZU AITZA

Following the seventh Sicha, during which the Rebbe spoke about the issue of "Mihu-Yehudi", the Chassidim sang the Niggun of "Utzu Aitza".

This was often sung throughout the years in instances as this, as a form of prayer to Hashem that He should foil the plots devised against the Jewish nation.

NIGGUN HACHONAH - 'IVADYEMI'

Following the ninth Sicha, the Rebbe made a motion towards Reb Yoel Kahan with one finger, indicating that he should begin the Niggun-Hachonah, followed by the Alter Rebbe's Niggun, with the fourth stanza sung only **once**. This was the way the Rebbe generally let Reb Yoel know how many times to sing the fourth part. You can notice this signal by most Farbrengens that the Alter Rebbe's niggun was sung.

But after the Niggun Hachonah, instead of continuing on with the Alter Rebbe's Niggun, the Rebbe asked that the Russians should sing a song. They

began to sing "Ivadyeme ni-utonim" and the Rebbe intensely encouraged the singing, and even sang along with the crowd in an undertone.

KOL-SASSON

When the Singing subsided, the Rebbe asked for a Georgian Niggun. A young man who had recently emigrated from Georgia stood up and sang a short song, "Kol Sasson ve'Kol Simcha..."

When he concluded, the Rebbe said: "Zugt Nye-patonum!" and the Chassidim began "Ivadyemi" again; this time, the Rebbe motioned to the crowd to whistle as well!

ALTER REBBE'S NIGGUN - NYE ZHRITZI

After the Chassidim sang the Alter Rebbe's Niggun, they naturally began Nye Zhuritzi.

Suddenly, in the midst of the singing, the Rebbe tightened his Gartel and stood up to dance blissfully at his place! For a few long minutes, the Rebbe clapped his hands as the singing soared on.

After making a Brocha Acharona, the Rebbe began "Nyet Nyet..." and left the Shul.