

VOL. 2 ISSUE 36 (59)

ערש"ק פרשת מטות-מסעי, ר"ח מנחם אב, ה'תשע"ב

Reb Levik



We bring here some excerpts from the recently published memoirs of **Rebbetzin** Chana Schneerson, the Rebbe's mother, in which she speaks of her esteemed husband HoRav Levi Yitzchak Schneerson, who's Yortzeit will be observed on Chof Av.

Reb Levik epitomized true Mesirus Nefesh in his standing up against the Communist Russian officials, ultimately paying for it with his very life.

TRAGIC LIFE

I am no writer, and, in general, who am I and what am I? Nevertheless, I am almost always alone, and every individual is considered a "small world." I have no one with me with whom to share my feelings, other than my son, long may he live in great wellbeing and success.

On the 28th of this month I turn 75 years old. This is a number that has some significance of its own in general, and particularly in light of what I have endured in recent years.

The life of my husband, of blessed memory, was tragic, and the same is true after he left this world. It would be desirable that there be some memorial to him. It appears to me that some of his writings could be published. But perhaps not? There are probably good reasons [why they are not being published yet].

THE 2ND OF NISSAN IN CHI'ILI

This is the eleventh year that I am alone. Today [I feel as if] I am back in Chi'ili in 1942. Memories don't die, and particularly memories such as these I am unwilling to forget.

In any case, the two of us, my husband and I, were sitting together at a small table knocked together from boards. Near us was a window which, whenever I could—when its light wasn't needed—I used to cover so that my husband, of blessed memory, shouldn't see the hogs that always roamed about there, which made him very uneasy.

Where can I find words to express what he endured that night?

He just said simply, "Today is **the 2nd of Nissan**. Oh, **the Rebbe!**" He sank into a reverie for an hour or more.

At that time we had no pen or ink for writing. I understood that some great and

profound concept was bursting through his mind that begged to be expressed, but no one was there to whom to communicate it.

He did not react at all to his surroundings, as bitter as the situation was. There was nothing I could say to him, until he himself made a great effort to emerge from that world where he had been.

Indeed, he ought to have lived in very different conditions. But I don't want to dwell on that now. By 1944 he had other Jews with whom to communicate, but no more than that...

May G-d grant long life and success to his children. May I be able to live as I ought to live, and may Soviet Russia cause no problems.

This is the last week of the Yeshiva year, therefore this is also the last issue of the Derher until next Zman. The next Derher will IYH be published in time for Chai Elul.

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פתגם | מעשה בפועל

לזכות הבחור התמים **שניאור חיים יצחק אלקסנדר** בן **נחמה דינה** לרפואה שלימה וקרובה ע"י

תלמידי הישיבות ברחבי תבל

דער רבי מאנט ביי זיינע שלוחים אז ס'דארף זיין דער ענין פון מעשה בפועל דוקא, ער זאל ארויסגיין אין וועלט און מברר זיין די ניצוצות הקדושות, וועלכע געפינין זיך דארטן. ועד"ז בנוגע לגופו וחלקו בעולם, אז ס'דארף זיין דער ענין פון מעשה בפועל דוקא.

(ש"פ פנחס תשל"ז)

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THE PARADOX

Last week we discussed a Chassid's approach to the Nine Days. In general a Chassid's entire being is infused with joy and happiness in doing Hashem's will. On the other hand the Nine Days are a time of sadness and reflection on the Golus we are currently in. How can we adhere to both of these ideas? (Continued from last week)

The question arises:

How do we increase in joy in a way that is permitted by the Shulchan Aruch during a time when you can't even eat meat, wash clothes, and or even wear freshly laundered clothes? It's literally a period of mourning. To this the Rebbe gives us a practical solution.

The Rebbe suggests that we make a siyum every single day of the Nine Days!. Why a siyum? Because when a Yid completes the study of a complete Masechta, this gives the day the status of a Yom Tov. Technically speaking, one may even eat meat if the siyum takes place during the Nine Days. Practically speaking, Chabad custom is not to eat meat, even with a siyum. Nevertheless, because this is permitted by the Shulchan Aruch, it is indicative of a change in the somber status of these days.

The Rebbe wrote in a letter:

It is known the Chassidisher saying: "Serve Hashem with joy" means that even on Tishah B'Av - may it speedily be transformed into a day of joy - with the coming of Moshiach, one must fast and say Kinnus with feelings of joy, for the very fact that he has the privilege of fulfill the will of Hashem...

1. In fact the Rebbe encouraged the making of Siyumim until and including 15 Av.

B"H, 19 Elul, 5705, Brooklyn

A question: Torah Or, Parshas Shmos, the maamar entitled Vayomer Havayah Ela, states:

The bracha recited over a mitzvah draws down an or makkif (or makkif), while the mitzvah itself draws down an or p'nimi (inner light).... For this reason, there is a difference of opinion among the Sephardic and Ashkenazic poskim (Tur; Shulchan Aruch, Orach Chayim 25:5 and commentaries) whether a special bracha is recited for the shel rosh, for the or makkif drawn down by the head tefillin is very high. Hence, it is Sephardic minhag not to recite a bracha, for they maintain that it is impossible to draw down this or makkif The Ashkenazim maintain that [the light] can be drawn down.

Clarification is necessary. For according to the above, how can one explain the ruling that if one speaks between putting on the arm tefillin and the head tefillin, one must recite a bracha over the head tefillin? If it is impossible to draw down this or makkif, it should remain impossible to recite a bracha even if one speaks.

R. Yitzchak Dubov, Manchester, England

The reply: The resolution to this question can be understood by prefacing an additional explanation of the difference of opinion between Sephardim and Ashkenazim. On the surface, it is possible to explain that the Ashkenazim maintain that one should recite a bracha over the head tefillin, and in this manner, they draw down the or makkif. The Sephardim, by contrast, maintain that it is not within our capacity to draw down the or makkif. Therefore a bracha should not be recited, for the or makkif is not drawn down.

However, this is not true. Even the Sephardim [agree that] the *or makkif* is drawn down. They maintain, however, that it is not within the potential of people to draw it down. Instead, it is drawn down on its own initiative, through an אתערותא . For it is such a sublime light that an אתערותא דלתתא cannot reach it. The Ashkenazim maintain that an אתערותא דלתתא can reach the place of this or makkif. Therefore they require a bracha.

This concept is explicitly stated in Shaar HaKavannos (Derushei Tefillas HaShachar, Derush 2):

Through the head tefillin, the world of Atzilus is corrected. Nevertheless, with regard to the bracha (for the head tefillin), there is a difference of opinion. There is one view that maintains that even in the realm of Atzilus, we must - through our deeds - draw down its or makkif. Therefore we must recite a bracha over the head tefillin to make the or makkif [relevant] to us. The other view maintains that the or makkif for the world of Atzilus... cannot be generated by ourselves. It is drawn down on its own initiative, because we do not have the potential to draw it down.

Additional explanation is found in Pri Etz Chayim, Shaar HaTefillah, ch. 5:

Through the head tefillin, the external dimensions of the three low levels of Atzilus (are corrected). For their internal dimensions do not require correction at all. For the kelipos do not have a point of attachment even to the inner dimension of Beriah. Similarly, the or makkif of these external dimensions need not be corrected and is instead generated on its own initiative. Therefore it is not necessary to recite a bracha over them. There are, however, authorities who differ and maintain that a bracha should also be recited over the head tefillin, so that we draw down the or makkif. This is within our potential.

It is possible to explain that these three concepts are interdependent. When we have the potential to draw down light, the deeds of people are significant and are of consequence on that level. And since mitzvos have a good effect, bad deeds - sins and transgressions - [also have an effect], drawing down chayus to the place of klipa, giving them chayus. And a lack of deed causes a lack of chayus.

There are two types of hamshacha that result from an אתערותא דלעילא on its own initiative:

a. A hamshacha that results from an אתערותא דלעילא on its own initiative that is drawn down in all places, whether they are appropriate or inappropriate. For example, thoughts of teshuvah that occur to a person without any meditation or preparation on his part. They occur even to a wicked person.

A hamshacha that results from an אתערותא דלעילא on its own initiative, but is drawn down only to a perfect place. [The recipient's] perfection does not compel the hamshacha to be drawn down (as, to refer to the subject at hand, reciting a bracha over the arm tefillin compels, as it were, the or makkif of the world of Beriah [to be drawn down to the lower realms]). Instead, the intent is that the perfection is necessary to make it possible for the influence to come. When it comes, however, it comes as a gift, not because the person forced it.

To cite a parallel to this concept: Rambam's understanding of Nevuah. He writes (Mishneh Torah, Hilchos Yesodei HaTorah 7:4-5):

All of the prophets would not prophesy whenever they desired. Instead, they would focus their minds... remain in solitude... seeking prophecy.... Even though they would focus their minds, [they were not certain they would be granted prophecy]. Sometimes the Divine Presence would rest upon them and sometimes it would not.

Although the or makkif of Atzilus is drawn down on its own initiative according to the Sephardim, it is not drawn down unless a Jew puts on the head tefillin. This indicates that the influence is of the second type, the sort that is drawn down only to a perfect place.

It is evident that the perfection that enables the or makkif to rest upon [the recipient] must have a connection [to that light]. For it is the medium that enables the or makkif to rest. (As [explained] with regard to prophecy, it was necessary [for a prophet] to focus his mind, remain in seclusion, and seek prophecy.)

[This is accomplished] by reciting the bracha on the arm tefillin. In this manner, the person draws down the or makkif of the world of Beriah which is close to the world of Atzilus. ([This resembles] the focusing of his mind and remaining in seclusion.) And when saying the bracha [on the arm tefillin], he also has in mind the head tefillin, i.e., that the or makkif of the world of Beriah should prepare for the resting of the or makkif of Atzilus (resembling the seeking of prophecy). All of this is a semblance and is related to the or makkif of Atzilus which is afterwards drawn down on its own initiative.

The above applies when one did not speak between putting on the arm tefillin and the head tefillin. If, however, one spoke between the two - or one possesses only the head tefillin - one lacks this perfection. In such circumstances, one must recite a bracha over the head tefillin. The intent is not that one is compelling the or makkif of Atzilus to descend, because according to the Sephardim, this is not within our potential. Instead, the intent is that the bracha creates a state of perfection that allows the or makkif to rest.

	מורה שיעור	רמב"ם	
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